Scheme and Syllabus for the post of Music Teacher in Residential Educational Institution Societies

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<th>Written Examination (Objective Type)</th>
<th>No. of Questions</th>
<th>Duration (Minutes)</th>
<th>Marks</th>
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<tr>
<td>Paper General Studies and Music and Music Education</td>
<td>200</td>
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Syllabus

Paper: General Studies and Music and Music Education

Section-I: General Studies

2. Indian Constitution; Indian Political System; Governance and Public Policy.
3. Social Exclusion; Rights issues such as Gender, Caste, Tribe, Disability etc., and inclusive policies.
4. Society Culture, Civilization Heritage, Arts and Literature of India and Telangana
5. General Science; India’s Achievements in Science and Technology
7. Economic and Social Development of India and Telangana.
8. Socio-economic, Political and Cultural History of Telangana with special emphasis on Telangana Statehood Movement and formation of Telangana state.
10. Moral Values and Professional Ethics in Education.

Section-II: Music and Music Education

UNIT – I - Technical Terms

1) Nada 2) Sangeetha 3) Sruthi 4) Swara 5) Swarastanas
6) Arohana and Avarohana 7) Octave 8) Dhatu&Matu 9) Taala 10) Avarta
11) Prathama, Dviteeya and TriteeyaKalas 12) Akshara Kala 13) Matra Kala

Unit – II - Raga

1. Definition of Raga / That System
2. Classification of Ragas - Janaka, Janya method
3. Thirteen Characteristics of Raaga
4. Lakshanas of the following Raagas: Mayamalavagoula, Shankarabharana, Kalyani, Kharaharapriya, Harikambhoji, Natabhairavi, Panthuvaraali, Shanmukhapriya, Chakravaaka, Keeravani, Mohana, Hindola, Hamsadwani, PoorviKalyaani, Madhymaavathi, Shuddhadanyasi, Sreeranjani, Bilahari&Nata and Parallel Ragas of Hindusthani Music
5. Evolution of Raaga - Different Stages;
6. Study of Gamakas

**Unit – III - Tala**
1) Definition of Tala; 2) Importance of Laya; 3) SaptaTalas; 4) Anga, Jati, Kriya, Graha 5) TalaDasaPranas; 6) Thirty fivetala scheme or knowledge of any ten talas of Hindusthani Music 7) Chaputalas

**Unit – IV - Different Musical Forms**
1) Geetha; 2) Swarapallavi; 3) Swarajati; 4) Varna; 5) Keerthana 6) Kriti; 7) Pada; 8) Javali; 9) Ashtapadi& 10) Taranga

(Or)

**Unit – V - Musical Instruments**

(Or)

**Unit – VI - Composers**

(Or)

**Unit – VII - ManodharmaSangeeta, Notation**
1) Ragalapana; 2) Tanam; 3) Neraval; 4) Swarakalpana; 5) Pallavi
Creative Aspects of Hindusthani Music

6) Method of writing Notation 7) To write Notation to different forms of Music
8) Music Concert format

Unit – VIII - Origin and Development of Music in Telangana
1. Evolution of Music in Telangana Region
2. Different Musical Forms of Telangana
3. Composers of Telangana
4. Aspects of Raga & Tala in the Music of Telangana
5. Patronage of Music in different facets in the State of Telangana

Unit – IX - Seats of Music, Different kinds of Music, Musical Treatises
1. Prominent seats of Music – Tamil Nadu, Karnataka, Kerala, Telangana and Andhra Pradesh
2. Different kinds of Music & their significance Devotional Music, Karnatak Music, Hindusthani Music, Folk Music, Light Music and Film Music
3. Important Musical Treatises – Natyasastra, SangeetaParijata, SangeetaRatnakara, SwaramelaKalaanidhi and ChaturdandiPrakasika

Unit – X - Miscellaneous Musical aspects